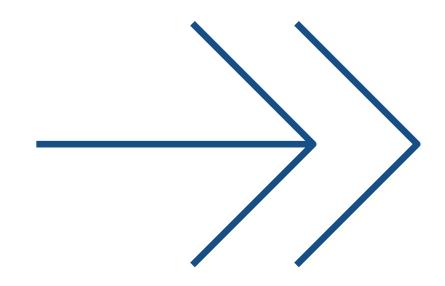
TV Commercial-quality video making in 3 minutes!

Short-form Videomaking Platform VideoMonster







MARKET SIZE

1.8B 800M 41.4%

Explosive growth in Video-making Demand



MARKET SEGMENTATION

Short Form VIDEO

Within 30sec

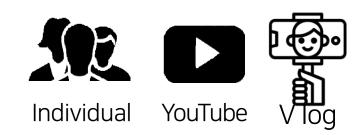




Segmentation of Video-editing tools as well!

 \sqrt{S}

Long Form VIDEO 3~5min



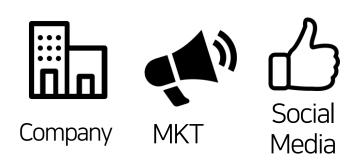
MARKET SEGMENTATION

Short - Ways of making videos & Difficulties users face Completely different! for Short-for & Long-form videos respectiv Marketing Company SNS

Segmentation of Video-editingtools as well!



Short Form VIDEO Within 30 secs



Video Editing It's hard!

00:01:04:02

Short Form Video Editing It's harder

Short Form VIDEO

For captivating effects Video-design skills (motion-graphics) required rather than editing ski ls





Lack Of video design skills

Outsourcing to experts is inevitable to make marketing video

High Cost outsourcing Outsourcing is costly because

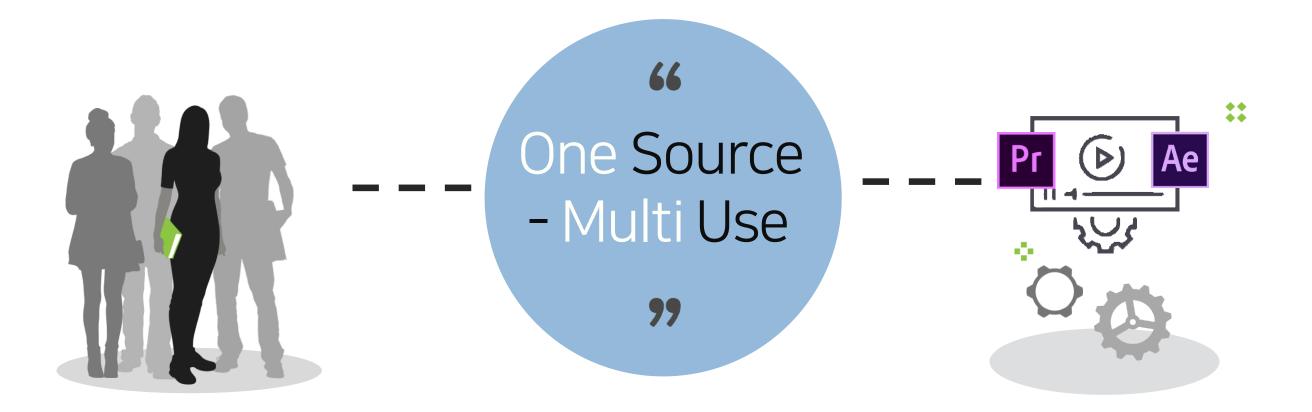
Outsourcing is costly because Individual pays the full cost of a video design experts

SOLUTION

Video Template

That transformed experts' design files into an easy UI

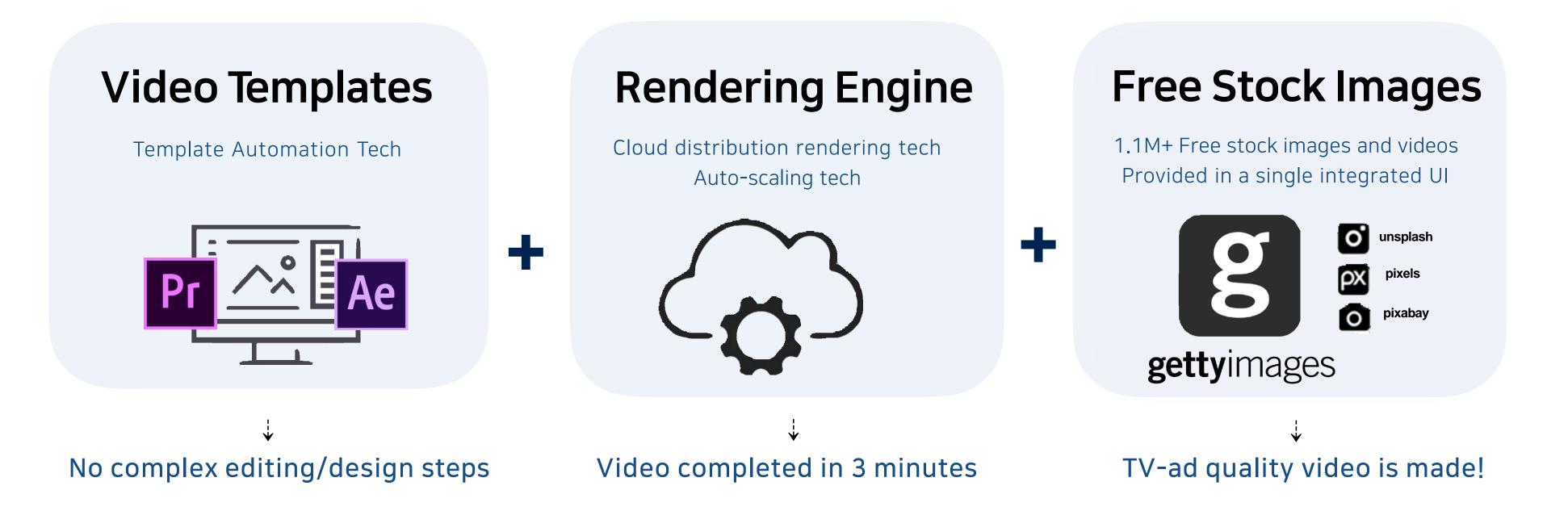
Simple Videomaking UI with Drag & Drop To Solves the video design skills problem S



Template sharing model Solves the high cost problem

KEY FEATURE

With 3600+ Video Templates and Cloud-based Rendering Engine Anyone can easily make professional quality videos



SHORT-FORM VIDEOMAKING SOLUTION

1) Choose Template

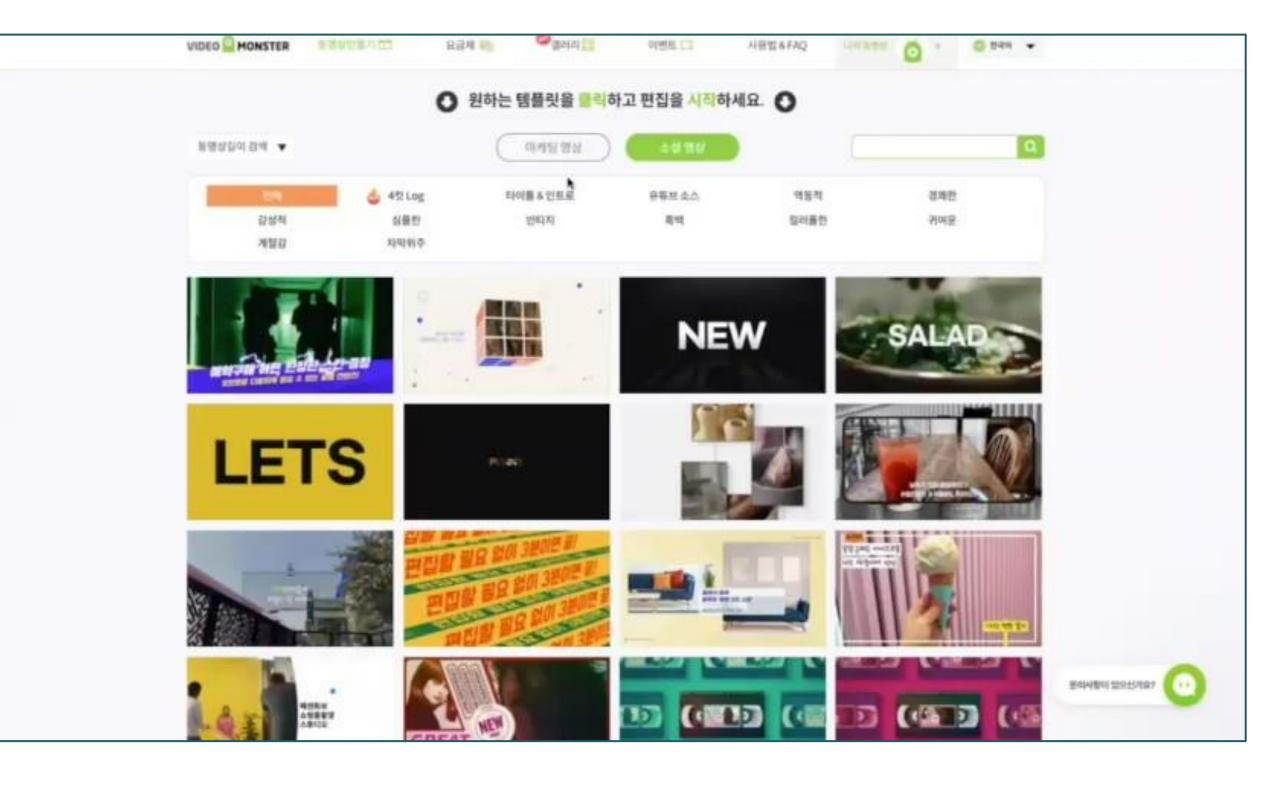
- ✓ 3600+ Templates provided
- ✓ Classified by industry and style
- ✓ Weekly updates

2 Input Image & Texts

✓ 1.1M free stock photos and videos ✓ 400+ free music provided

3 Complete & Share

✓ Completed with cloud-based rendering engine ✓ 10,000+ videos on user gallary



User generated videos (user gallery) #advertising #marketing Our New Look DELICIOUS aerosilver Jellabee





방균효과



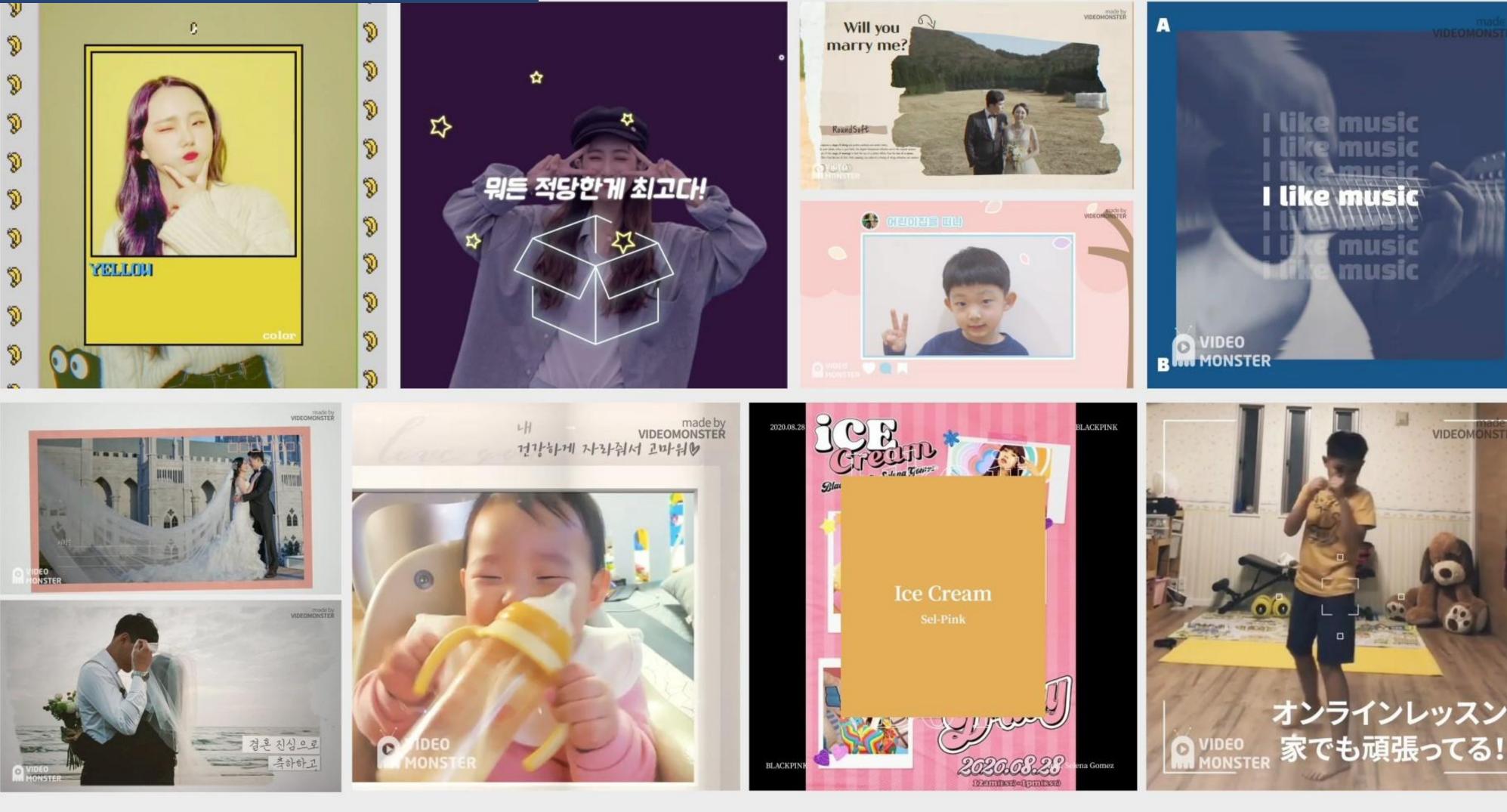


O VIDEO





User generated Videos #daily #kids



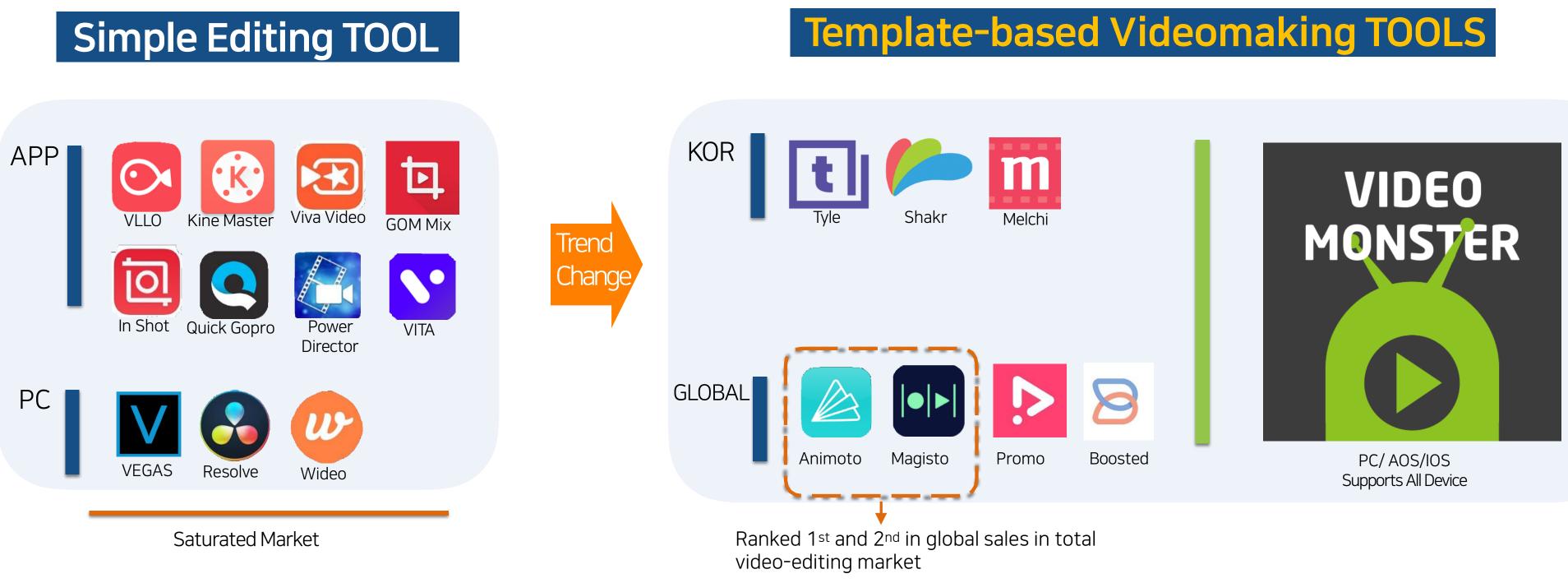


https://www.youtube.com/watch?v=yGvHIEfifOc

A

COMPETITOR ANALYSIS

Changes in market trends for online video editing tools



COMPETITIVE DIFFERENTIATION - TEMPLATES





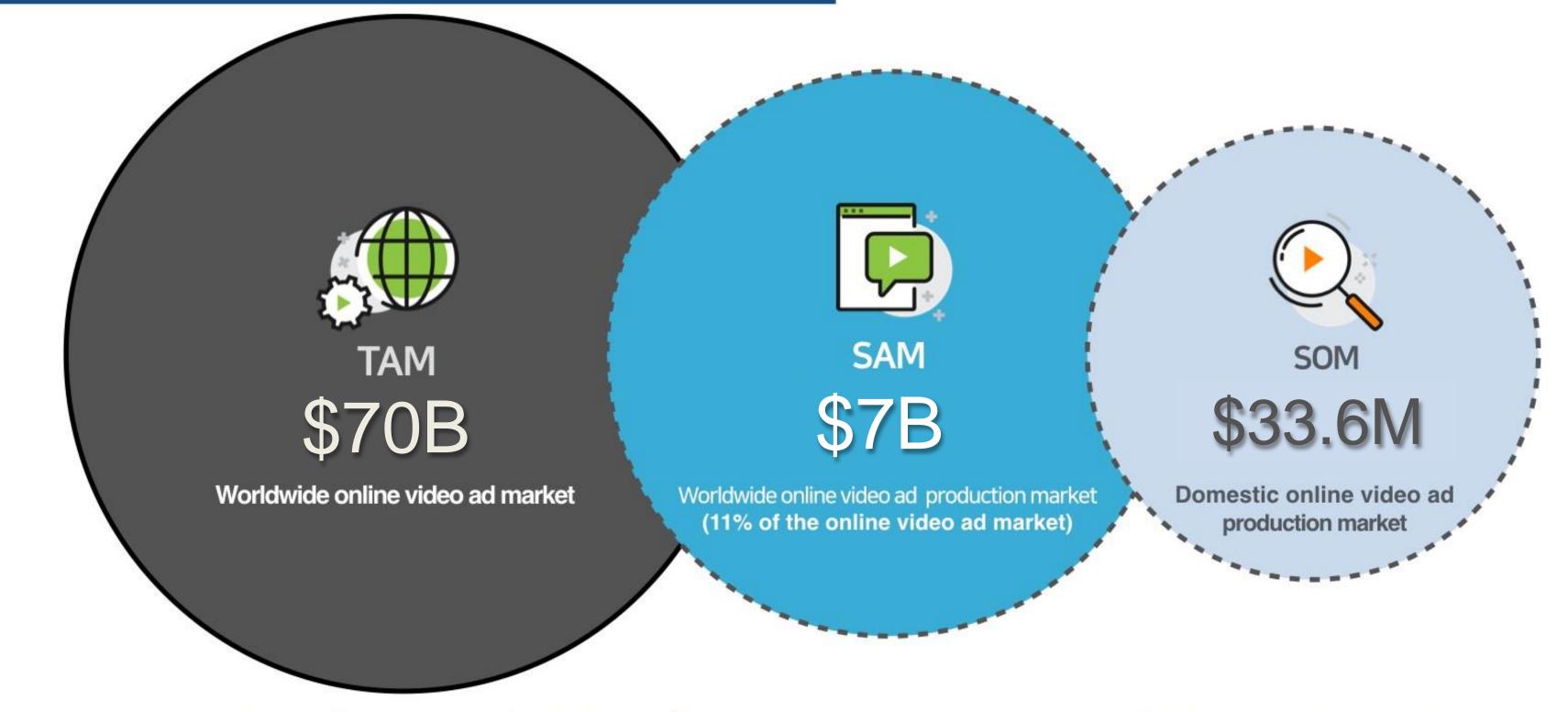
The highest quality video

Excellent template creation ability

The only multilingual support SVC

VIDEO PRODUCTION MARKET SIZE

Target market : Online video ad production market



- Videos made with Video Monster > Mainly used for marketing > Therefore, target market is the online video ad production market
- Growing over 40% every year ▶ In the future, we aim for 10% of the domestic market and 1% of the global market.

et is **the online video ad production market** nd 1% of the global market.

KEY PERFORMANCE INDICATORS

After launching in June, 2019

(As of 2021.04.30)



Number of registered members (50% are entrepreneurs/business owners)

101,000+

Completed videos by users (63% paid)

USD \$35K +

Average monthly sales revenue



KEY PERFORMANCE INDICATORS (2)



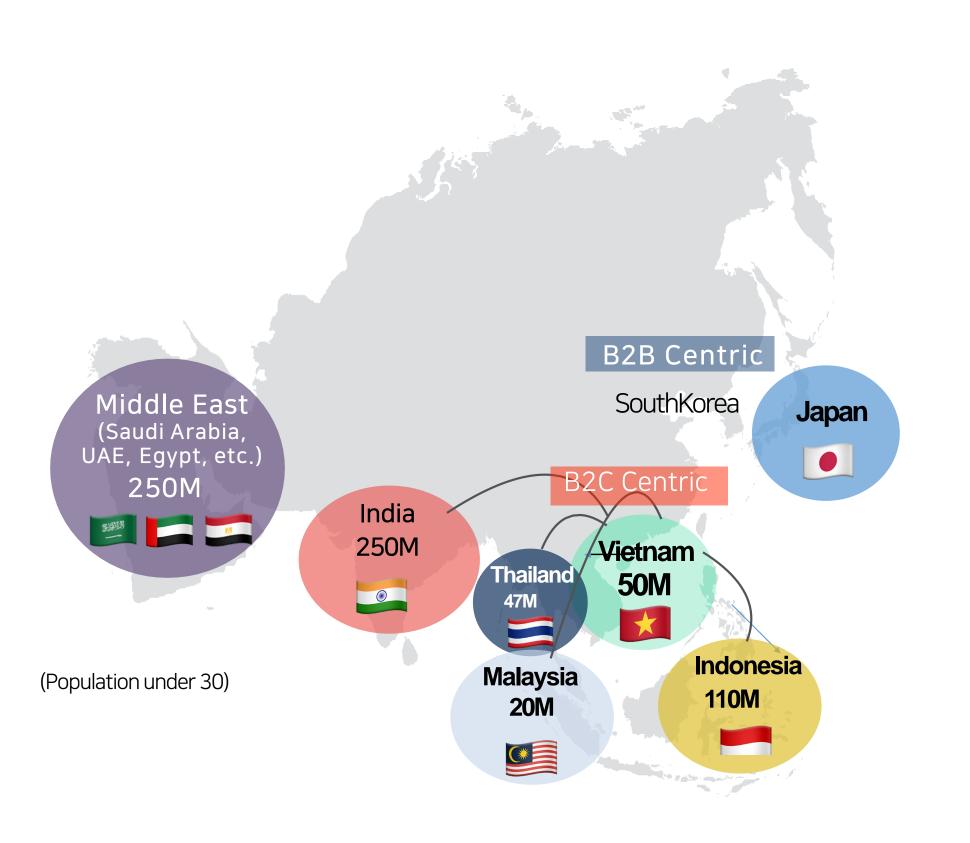
DAU - 3,000 (week-days only) MAU - 52,000 (whole week)

Retention: 67%+ (monthly) Payments (No.): 70 + (monthly)

Paying Customer Composition 75% (Businesses) vs. 25% (Individuals)

USD

GLOBAL EXPANSION ROAD MAP



Southeast Asia-focused Expansion

Differentiated Marketing by Device





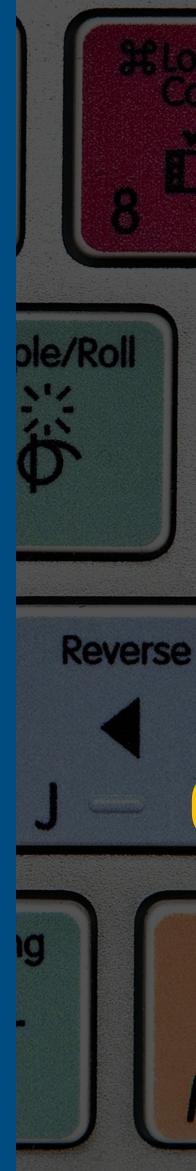
- 2020.09 Official Launch of Japanese Service (Web/App)
- 2021.04 Thai service launch (Web/App)
 - (K-Pop fan-oriented marketing in connection with GOT7 fan club of 1M members in Thailand)
- 2021.04 Vietnamese service launch & Opening of local liaison office (HCMC)
- 2021.09 Indian & Indonesian service launch (Web/App)
- 2021.12 Arabic service launch (Web/App)

- ✓ Focus on marketing video producers
- ✓ B2B (SME, small advertising/marketing agency)
- ✓ Revenue model Monthly subscription
- ✓ Primary market: Korea, Japan
- ✓ Focus on Social Video / 4-cut logs demands
- ✓ Establish B2C user community
- ✓ Revenue Model: Free (Watermark) / Ad-watch / Items sale
- ✓ Primary market: Southeast Asia, MENA

Long Form VIDEO

3mins~10mins





Time & Efforts Mark IN Lack of Editing Skills

#Sequence

Setfings

Pen Tool

Prev Ed

Hitem

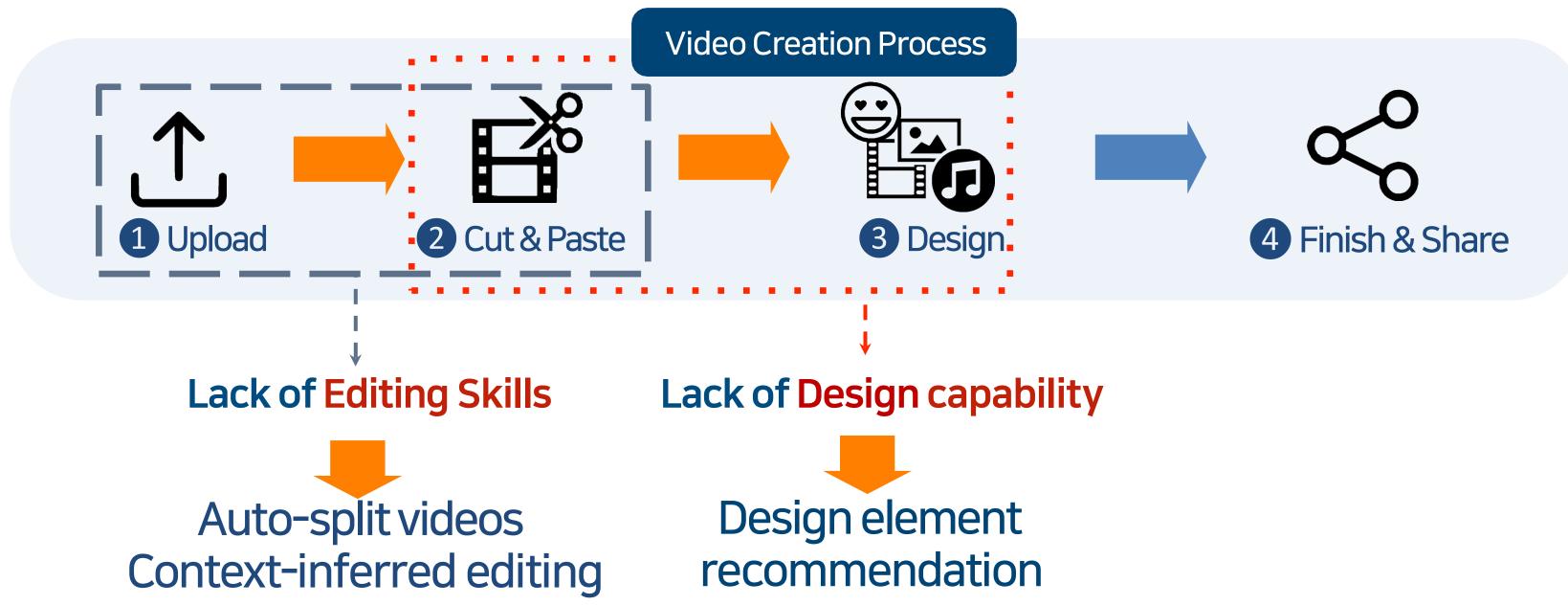
Properties

Lack of Design Capability Forward Complex Problems



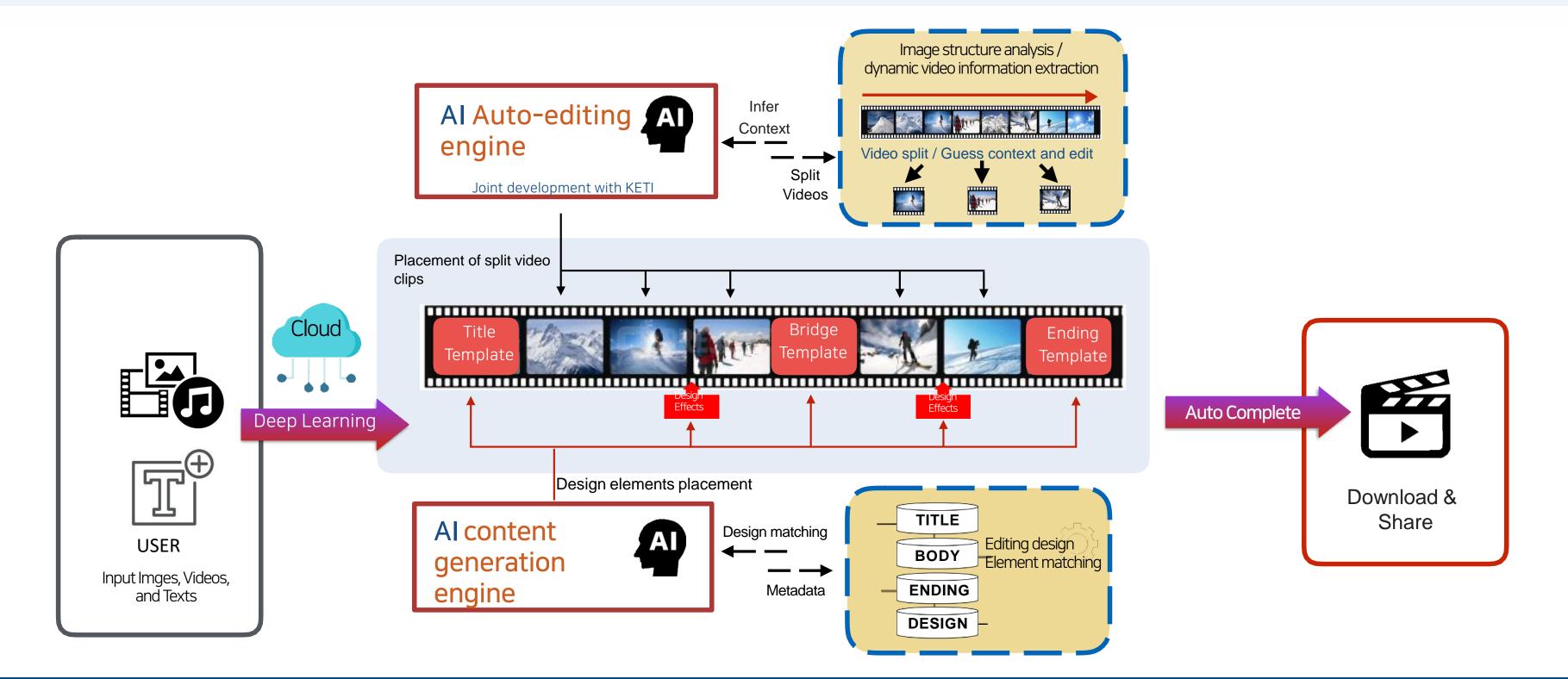
NEW EDITING TOOL FOR LONG-FORM VIDEOS

Video creation behaviour-focused Al Auto Video Editing Tool



SOLUTION

AI Auto-editing Engine Deep learning Split videos, infer the context, edit Al Content generation engine Metadata Auto recommendation of design elements





Tube Mon Ai Auto image generation VideoMonster's Next Solution solves the difficulties of beginners' long-form video production

Long Form VIDEO

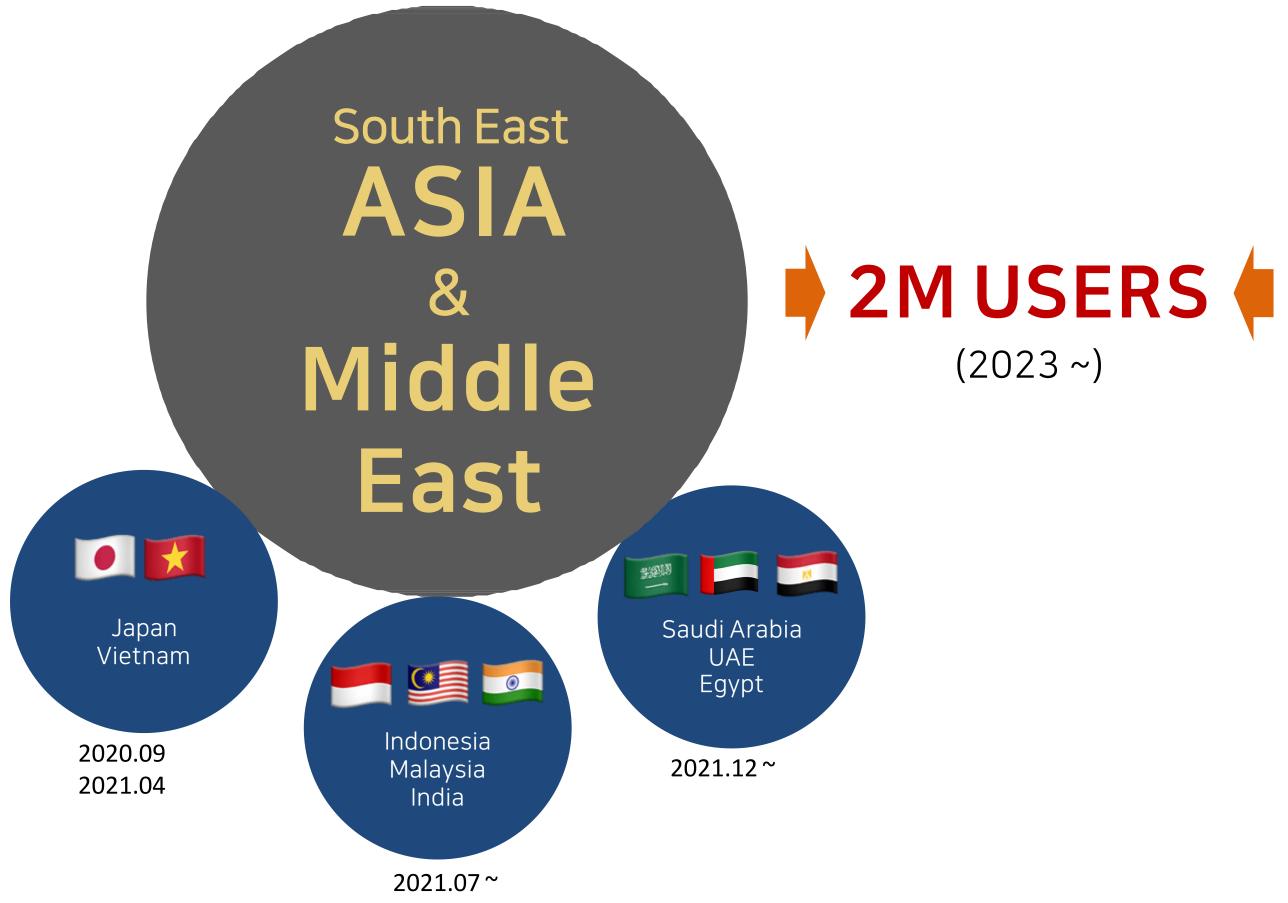
Great for Long-form videos such as YouTube, V-Logs Al-based automatic video editing tool

TubeMonster Ai

Jointly being developed with Korea Industrial Technology Research Institute (KETI)

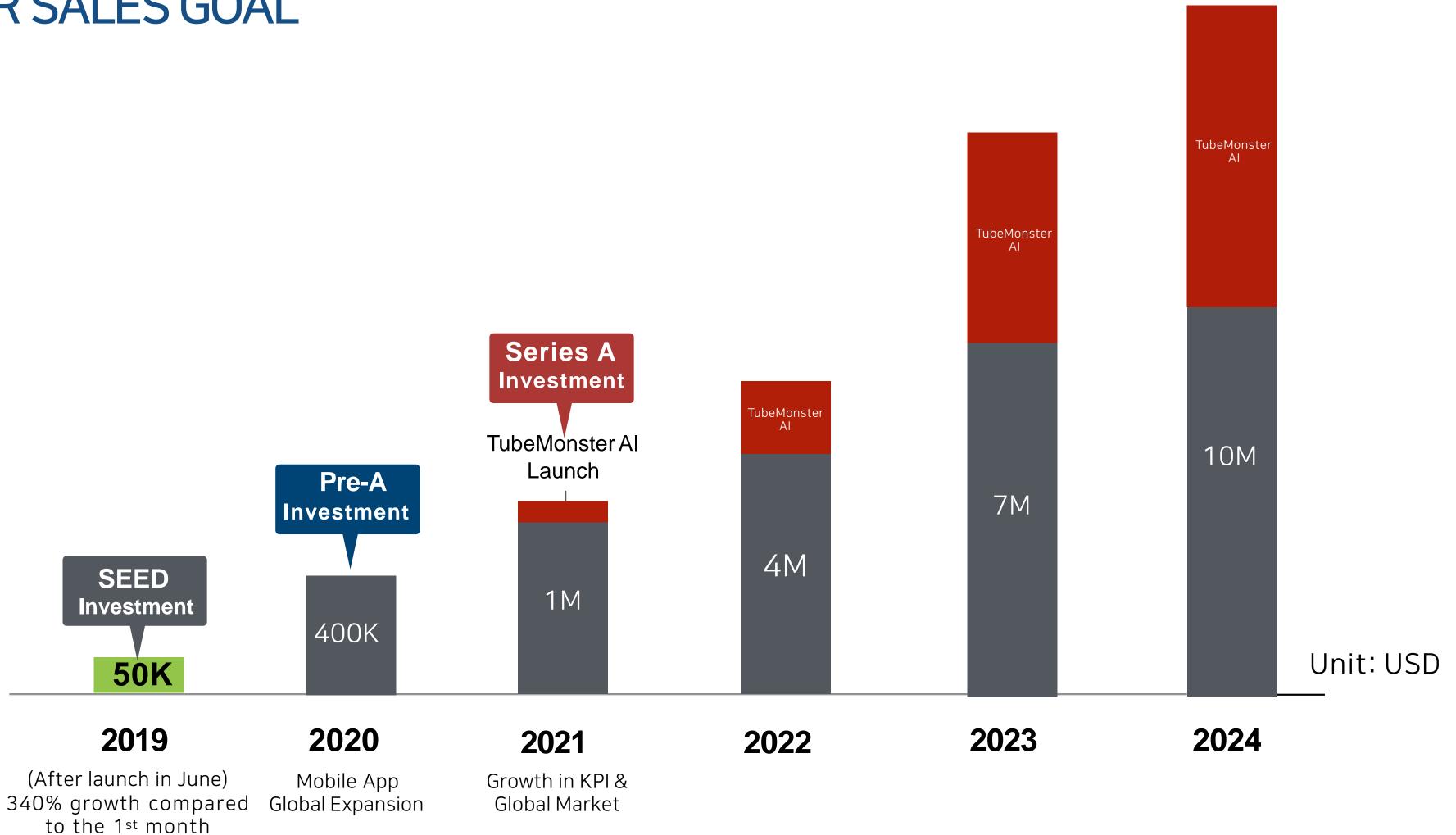


USER EXPANSION ROAD MAP



Ai-based Long Form video editing tool • Tube Monster Al launch 2021.09

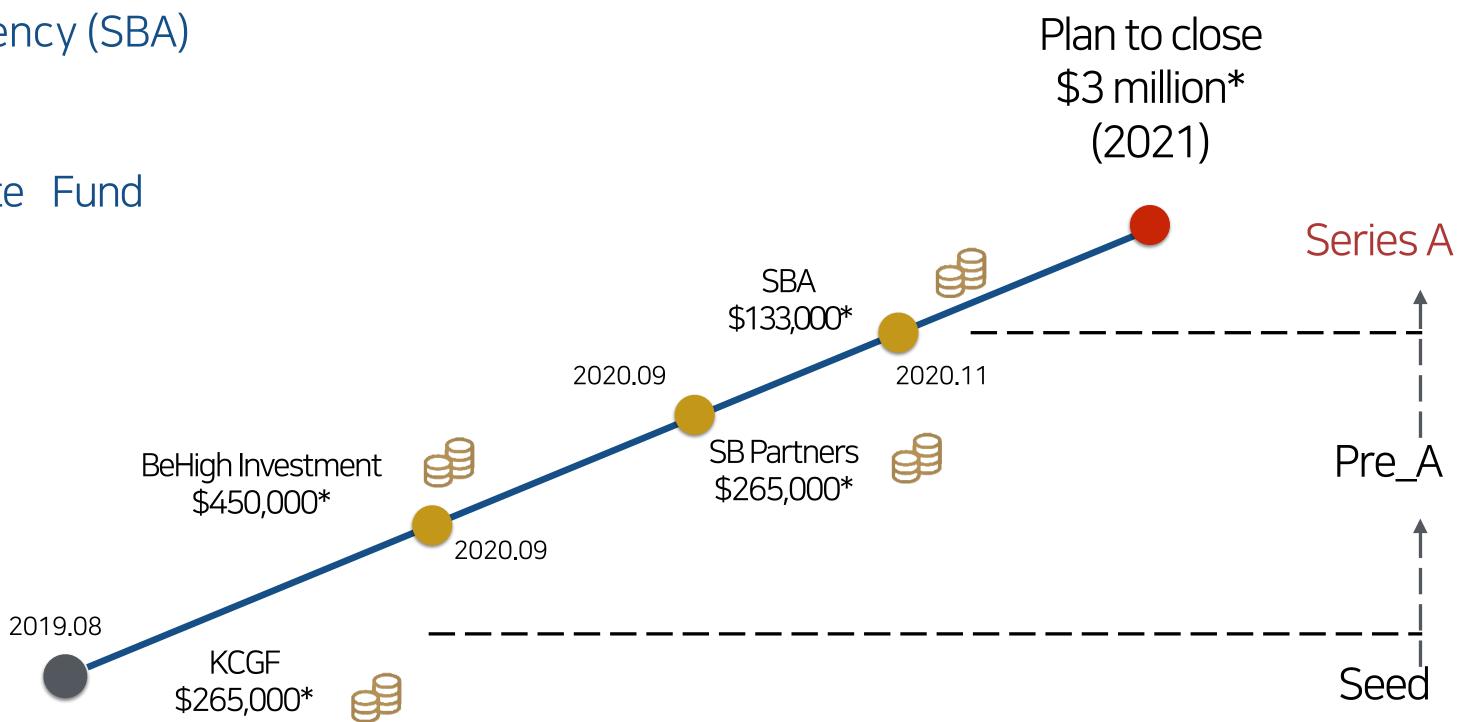
3-YEAR SALES GOAL



FUNDING

Closed approx. \$1.1 million in investment

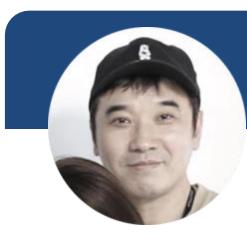
Seoul Business Agency (SBA) **BeHigh Investment** SB Partners KoreaCreditGuarante Fund



*Investment amounts are roughly calculated from KRW to USD with today's currency (2021.03.30)

TEAM

Video Design Experts + Video Solutions Development Experts 100% In-House production and development



Donghyuk Chun

CEO Founder

15 years experience in TVCF advertising directing 350_major brand ads



Taehoon Kim CTO Co-Founder

Experience in developing video solutions such as digital signage and media facade





Global Sales Yaejung Joo

Performance MKT Seokhyun Hong



Contents MKT Inkyung Kang



B2B Sales Bora Park



Wooseop

lee





Server Dev. Yang-U Suna

Server Dev. Myungsoo Choi



Gihyun Ro CSO

Experience in Google Korea & Japan Formely in charge of business strategy at Rakuten, Japan



UI / Publisher Soobin Yoon



Front Dev. Ryung-gyung Kwon



Taek Joon Lee CDO (design) Co-Founder

Former director of LOCUS Art Graphics Experience in producing major brand ads and Netflix's Kingdom title



Front Dev. Yeawon Kim



Video Designer Sewoon Yoon



Video Designer Onuri Kim



Video Designer Yoojeong Kang



Video Designer Seowon Choi



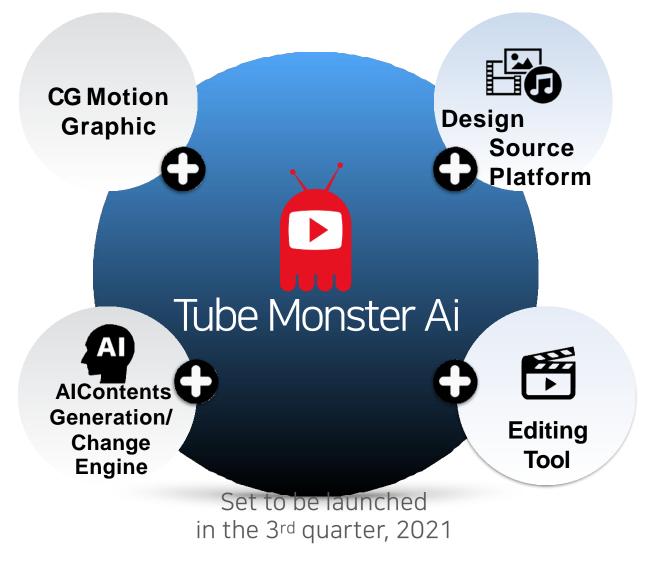
Video Designer Wonki Shim



We will be Asia's # 1 online video technology company encompassing all types of videos







APPENDIX



PATENTS AND AWARDS

List of Patents (4 registered/1 applied)

| | No. | Category | Date | Status | Registration No. | |
|---|-----|-----------|------------|------------|------------------|---|
| ſ | 1 | Patent | 2019.05.20 | Registered | 10-1982221 | |
| | 2 | Patent | 2019.06.19 | Registered | 10-1992829 | |
| | 3 | Patent | 2018.11.19 | Registered | 10-2155345 | E |
| | 4 | Patent | 2020.02.19 | Registered | 10-2081364 | |
| | 5 | Trademark | 2019.07.09 | Registered | 40-2019-0106351 | |





Ministry of Science and ICT Awards in the 20th Mobile Technology Awards ('20.12/Ministry of Science and ICT)

IP Title

Web-based digital content editing systems and methods

Cloud-based video rendering systems and methods

Blocking-technique-based video production systems and methods

Distributed rendering systems for cloud-based template rendering

Trademark registration (in 5 other Asian countries also)

COMPANY INFORMATION

| Name | VideoMonster Inc. | Web Page | www.videomonster.com | | | | |
|---|---|--|-------------------------------------|--|--|--|--|
| Established | 2015.09.11 | Employees | 14 | | | | |
| Address | Rm 1301, 40 Chunggyechun-ro, Jung-gu, Seoul | Capital | KRW 146,845,000 (approx. \$142,000) | | | | |
| Product | Computer SW Development & Digital Video Contents-making Service | | | | | | |
| | ∘2015.09 Founded Forest Creative Inc. (Seongdong-gu-, Seoul) | | | | | | |
| | ◦2018.08 Changed the company name to VideoMonster Inc. | | | | | | |
| | ◦2018.08 Selecte for Early Start-up Package Support F | e of Startup and Entrepreneurship Development) | | | | | |
| | ◦2019.02 Certified as a venture company | | | | | | |
| | ◦2019.03 Launched VideoMonster beta service | | | | | | |
| 02019.03 Seleted for SW High Growth Club 200 member (Ministry of Science & ICT / Korea IT Business Pr | | | | | | | |
| | • 2019.04 Selected for 2019 Start-up Leap Project 2019 Project (Korea Creative Contents Agency) | | | | | | |
| History 02019.06 Officially launched VideoMonster service | | | | | | | |
| | ○2019.08 Secured SEED investment (Korea Credit Guarantee Fund, etc.) | | | | | | |
| | ◦2020.06 Selected for 2020 Startup Growth R&D Project (Korea Technology and information Promotion Agency for SMEs) | | | | | | |
| | ◦2020.06 Selected for 2020 Culture and Technology R&D Project (Korea Creative Contents Agency) | | | | | | |
| | 02020.07 Top 10 for 2020 Start-up Leap Package (Google Startup Program) (Korea Institute of Startup and Entrepreneurship Development) | | | | | | |
| | ◦2020.09 Secured Pre-A Series investment (BeHigh Investment, SB Partners, Seoul Business Agency approx. \$900K) ◦ | | | | | | |
| | • 2020.12 Received a Ministry of Science & ICT Award in the 20th Mobile Technology Awards (Ministry of Science & ICT) | | | | | | |